

THE EARLY MUSIC FORUM OF SCOTLAND

Musical workshop on Purcell choruses

for singers and instrumentalists

with Michael Cameron-Longden and Lynne Hope

Saturday 17th February 2024, 10.30am – 4pm

Falkirk Trinity Church, Manse Place, Falkirk FK1 1JN

Singers and instrumentalists will work separately in the morning and as a combined ensemble in the afternoon, looking at Purcell choruses and other works.

Michael Cameron-Longden will lead the choral and combined sessions. Michael is the musical director for Hillfoot Harmony in Dollar, Cathures Chamber Choir in Glasgow and the Early Music Forum of Scotland's choral activities.

Lynne Hope will lead the instrumental sessions. Lynne is an experienced workshop leader and teacher.

To register for the workshop, please complete the online form at <u>https://forms.gle/7qhF79mWXrKrZBoG7</u>

Fees: EMFS member £30; non-member £35; low income/student rate £10 50% reduction for half-day attendance

New to EMFS events? We welcome a wide range of ability and experience to our musicmaking days. To get the most out of the day you should be a reasonably competent music reader with some experience of singing/playing early music notated in minims. As well as "early" instruments (recorders, viols, cornetto, curtal etc), we welcome modern strings and other sympathetic instruments. If in doubt, please get in touch.

Registration is from 10.00am for a 10.30 start and the day will finish at around 4pm. The church is 5 minutes walk from Falkirk Grahamston rail station, with parking close by. Some parking spaces are available in the church grounds for those with mobility issues or travelling with large instruments – please request via the online form.

For all enquiries, please email chairperson@emfscotland.org.uk.