**President's Award**

**Name of nominee:** Matthew Gilley

**Group Name:** Contemporary Music for All - CoMA

**How many members in the group:** 25

**Name of nominator:** Tamara Kohler (CEO of CoMA)

CoMA London is one of Contemporary Music for All's longest running ensembles, specialising in offering unique creative experiences in new music for amateur musicians throughout London. They have a particular focus on working with living composers, from emerging and amateur local creators, to collaborations with the composition students at Royal Academy of Music and Trinity Laban, helping them to understand methodologies and appreciates the wonderful benefits and opportunities in writing for amateur musicians.

Matthew Gilley has brought new life to the CoMA London ensemble. Under his leadership, the group have revitalised their approach to external marketing, including a new fresh visual feel and promoting for the work of musicians and creators in the sector via their social media. He has designed, run applications and delivered two iterations of their very successful Composer in Residence scheme, selecting two emerging composers to write a new work for the ensemble. This incredibly thoughtful scheme invites the selected composers to join the ensemble for the year as instrumentalists, giving them an deeper insight to the strengths of the ensemble and musicians and multiple workshopping opportunities, before they premiere the new pieces written for the ensemble at the end of the year.   
  
He has worked closely with the Musical Director to develop a new artistic vision for the ensemble, which includes ambitious plans for commissions, open participation events, composer development opportunities and inspiring concert programmes. He has also committed time to writing small funding bigs for the ensemble to increase their artistic opportunities.   
  
He has given the administration a face-lift, cleaning up previous systems and improving the current mail-out system so it's engaging and more useful for the ensembles members. He also regularly offers to support the CoMA central, providing feedback and sharing ideas from the participants perspective.

Link below, 12:50 - 21:55. Matt presenting as part of CoMA's Eavesdropping Presentation on 'Experiments in Failure' (a presentation we were selected for due to Matt suggesting we apply, and working with me on the application).

**Supporting evidence**

[https://youtu.be/pcy7rnbqzp0](https://url.uk.m.mimecastprotect.com/s/qZGJCzByMURBYGfX7e1b?domain=youtu.be) score of piece performed link president