



## Leaving a legacy to Making Music in your will

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Thank you for your interest in supporting Making Music in your will. Below is the key information you need to help you decide how to do this. If you'd like any further information or to discuss how you'd like your gift to be used please let us know – contact [info@makingmusic.org.uk](mailto:info@makingmusic.org.uk) and ask the team to put you in contact with Barbara.

### How to draw up a Will

To leave a legacy you will need a will. The Law Society [www.lawsociety.org.uk](http://www.lawsociety.org.uk) can help you find a local solicitors' firm or you could use a professional will writer ([www.ipw.org.uk](http://www.ipw.org.uk)) or high street bank, which will be able to advise you on any tax benefits of your gift. As your circumstances change, your will might need to change as well, so remember to ensure your will is kept up to date and safe.

If you'd like to leave a legacy to Making Music in your will, then the information below will help you decide which type is right, and how to make sure your wishes are clear.

### Types of Legacy

There are three main ways you can leave a gift in your Will:

- A share of your estate (residuary legacy)
- A specific sum (pecuniary legacy)
- A specific item

To include Making Music in your will, you can ask your solicitor to use one of the following suggested wordings:

**For a share of your estate:** I give all/a share (please state fraction/percentage) of the residue of my estate absolutely to The National Federation of Music Societies trading as Making Music of 8 Holyrood Street, London, SE1 2EL, Registered Charity in England and Wales no. 249219 and in Scotland no. SC038849, to be applied by The National Federation of Music Societies for (its charitable purposes/a specific purpose), and I further direct that the receipt of the Hon. Treasurer or any other proper officer of The National Federation of Making Music for the time being shall be sufficient discharge to my executors.

**For a specific sum:** I give to The National Federation of Music Societies trading as Making Music of 8 Holyrood Street, London, SE1 2EL, Registered Charity in England and Wales no. 249219 and in Scotland no. SC038849, absolutely, the sum of (amount in figures, amount in words) to be applied by The National Federation of Music Societies for (its charitable purposes/a specific purpose) and I

further direct that the receipt of the Hon. Treasurer or any other proper officer of The National Federation of Music Societies for the time being shall be sufficient discharge to my executors.

**For a specific item:** I give to The National Federation of Music Societies trading as Making Music of 8 Holyrood Street, London, SE1 2EL, Registered Charity in England and Wales no. 249219 and in Scotland no. SC038849, absolutely, (write in here whatever item it is that you wish to give) to be applied by The National Federation of Music Societies (for its charitable purposes/a specific purpose) and I further direct that the receipt of the Hon. Treasurer or any other proper officer of The National Federation of Music Societies for the time being shall be sufficient discharge to my executors.

### **Leaving a gift for a specific purpose?**

If you'd like to leave a gift to Making Music in your will for a specific purpose, then you can do so by changing the suggested wording above accordingly. Please do let us know if you'd like to discuss how you'd like your legacy to be used.

### **Find out more**

If you'd like to find out more about leaving a gift to Making Music in your will or to talk about how you'd like your gift to be used, then please get in touch either by phone, email or in writing to:

Tel: 020 7939 6030

Email: [info@makingmusic.org.uk](mailto:info@makingmusic.org.uk)

Post: Making Music, 8 Holyrood Street, London, SE1 2EL

#### **Why support Making Music?**

Making Music is a charity dedicated to empowering everyone, whatever their background, to come together in their community to make or present their kind of music.

We provide leisure-time music groups and their participants with practical services and artistic development opportunities, we connect them to each other and relevant experts and organisations, and we act as the collective voice for the sector. We've been doing this since 1935 and are working hard to ensure we continue to provide and develop the most relevant and effective support to leisure-time music groups today and for the future.

With the kind support of legacy gifts, we are able to expand and improve our work; and increase the support and opportunities available for music groups around the UK, to help them provide music making activities to even more individuals and continue to be a source of pride and joy to their communities.