

**Eighty eighth Annual General Meeting of the National Federation of Music Societies,
trading as Making Music**

Wednesday 12 July 2023, 6.30pm by Zoom

MINUTES

Present: 6 Trustees of Making Music (including Clare Birks, treasurer), 24 Making Music representatives from member groups, 5 members of the staff of Making Music, Amy Healey LFF (Auditor)

Chair: Dorothy Wilson

Welcome and Introduction

Sharon Moloney asked everyone to change their name to display their full name. SM outlined access arrangements – live captioning available, questions to be typed in the chat, microphones to remain muted until called on.

Dorothy Wilson welcomed everyone to the meeting and thanked them for attending. DW outlined voting processes – members can propose and second by waving and then an on-screen poll will be opened, only those without a star against their name can propose, second and vote.

1. The Minutes of the eighty-seven Annual General Meeting held online on Wednesday 7 September 2022, having been circulated in advance, appeared on screen. DW asked if the minutes provided an accurate record, no comments or questions were received. The adoption of the minutes was proposed by Peter Sandell (Harlow Chorus) and seconded by Margaret Oliver (British Kodály Academy). The minutes were received *nem con*, including 6 proxy votes cast by DW.

The Minutes of the eighty seventh Annual General Meeting held online on Wednesday 7 September 2022 were adopted.

2. DW summarised 2022 for Making Music and its members based on the Trustees report:
 - Challenges posed by the continuing impact of, and recovery from, the Covid. pandemic, as well as the cost-of-living crisis.
 - Making Music's new five-year plan
 - Making Music's focus on equality, diversity and inclusion
 - Successful funding bids with the Esmée Fairbairn Foundation (EFF) and Arts Council which is helping Making Music to support members with equality, diversity and inclusion and climate change.

Clare Birks presented the financial statements and the reports of the directors and auditors for the year ended 31 December 2022. Page 27 of the financial statements was displayed on screen.

CB explained that they were consolidated accounts for the National Federation of Music Societies and its trading subsidiary NFMS Enterprises combined.

CB highlighted the £71,534 deficit:

- Although this is a big number it is a better result than expected
- A lot of expenditure was planned and expected – and came from funds already set aside for specific purposes.
- Funding from the EFF had helped reduce the deficit from what was originally expected.
- The main underlying factor behind the deficit is that subscription income from members had not fully recovered from Covid. There is a lag in the way subscription fees are based on a member's previous years income (which for many groups was a Covid-impacted year).
- Challenges will continue into 2023 and 2024 due to the impact of Covid on subscription and pressure on salary and cost of living impact on expenditure.

In summary CB said she was happy the result is better than expected, but significant challenges remain - and that making Music is on a firm footing with good financial management to meet them.

Clare asked for questions, but none were received.

DW asked for the endorsement of the adoption of the financial statements and the reports of the directors and auditors for the year ended 31 December 2022.

This was proposed by Maria Chung (Basingstoke Ladies Choir) and seconded by Peter Rae (Westerton Male Voice Choir). The motion was approved *nem con*, including 6 proxy votes cast by DW.

The financial statements and the reports of the directors and auditors for the year ended 31 December 2022 were accepted.

3. DW asked that the Board be authorised to appoint the auditors. This was proposed by Tom Costich (Harris Music Club) and seconded by Rosemary Allen (Bournemouth Chamber Music Society)

The motion was approved *nem con*, including 6 proxy votes cast by DW.

The Board were authorised to appoint the auditors.

4. DW asked that the Board be authorised to agree the auditors' remuneration. This was proposed by Peter Sandell (Harlow Chorus) and seconded by Tom Costich (Harris Music Club)

The motion was approved *nem con*, including 6 proxy votes cast by DW.

The Board were authorised to agree the auditors' remuneration.

5. DW announced the result of the elections to the Board of Directors of the National Federation of Music Societies. The elected trustees are:
 - Rhiannon Harrison (Worsley Concert Band) – re-elected for second term
 - Olivia Jollands (Bristol Symphony Orchestra) – newly elected
 - Andrew Devine (Teesside Music Society) - newly elected

Those candidates were appointed to the Board of Directors of the National Federation of Music Societies.

6. DW invited the raising of any other business, submitted in advance or via the chat function.

No other business had been submitted in advance.

DW thank everyone for attending the AGM and for their continued support.

There were no further questions from members present and there being no further notified business, the meeting closed at 6.59 pm.